

Judy and Arthur Zankel Hall at Carnegie Hall

Architecture

Polshek Partnership Architects

Design Partners: James S. Polshek and Richard M. Olcott
 Management Partner: Joseph L. Fleischer

Consultant Team

Structural	Robert Silman and Associates
Mechanical/Electrical	Flack & Kurtz Consulting Engineers
Acoustics	Jaffe Holden Acoustics, Inc.
Theater	Auerbach Pollock Friedlander
Graphic Design	Poulin + Morris
Lighting	Auerbach Glasow
Historic Preservation	Higgins & Quasebarth
Building Code	Jerome S. Gillman, Consulting Architect
Restoration	Jay Cardinal Building Restoration
Elevator	DTM Elevator Consulting, Inc.
Renderings	dbox nyc
Model	Tenguerian Models

Construction Manager

Tishman Construction Corporation of New York

Construction Start

Spring 1999

Opening Date

September 2003

Stage Size / Seating Capacity

	<u>Stage Size</u>	<u>Parterre</u>	<u>Mezzanine</u>	<u>Total Seats</u>
End Stage	19'-6" x 44'-8"	508	136	644
	25'-6" x 44'-8"	467	136	603
	31'-6" x 44'-8"	426	136	562
End Stage with Orchestra Pit	25'-6" x 44'-8"	404	136	540
Center Stage	24'-0" x 44'-0"	460	80	540
Flat Floor	85'-6" x 44'-8" artist/audience area			
House Dimensions	55'-0" wide	96'-0" long	30'-0" high	
Acoustical Volume	158,400 cubic feet			
Lift Pit Dimensions	45'-0" wide	85'-0" long		
Nine Lifts	4 lifts 6'-0"/45'-0"	5 lifts 12'-0"/45'-0"		
Twelve Seat Wagons	8 seating 24 (192 seats)		4 seating 34 (328 seats)	
Twenty-one Theatrical Trusses	17 @ 8'11" x 13'0"		4 @ 8'11" x 11'6"	