

JUDY AND ARTHUR ZANKEL HALL FACT SHEET

CONCEPT and DESIGN

- LOCATION: Directly beneath Carnegie Hall's prestigious Isaac Stern Auditorium. Street-level entrance on Seventh Avenue between 56th and 57th Streets.
- BASIC DESIGN: The facility is on three levels (entrance, mezzanine, parterre). Rectangular, wood-paneled auditorium with four freestanding walls is nested within a canted concrete ellipse finished in plaster.
- AUDITORIUM DIMENSIONS: 55' wide x 96' long x 30' high
- STAGE CONFIGURATION: End stage (three different sizes, with optional orchestra pit), center stage, or flat floor, accomplished by use of nine floor lifts and 12 chair wagons. 21 adjustable ceiling trusses for lighting and other theatrical equipment to complement various permutations of the three primary stage configurations.
- SEATING CAPACITY: 644 to 540, depending on stage configuration

INAUGURAL SEASON PROGRAMING

- PRIVATE DEDICATION: September 10, 2003
- OPENING FESTIVAL: September 12 to 28, featuring 24 performances with over 100 participating artists
- TOTAL NO. OF EVENTS: 112
- TOTAL NO. OF CONCERTS: 82
Classical concerts: 49
including chamber music, recitals, orchestras, choral
Other music events: 29
including jazz, world musical, musical theater, popular music
Spoken word: 4
- EDUCATION EVENTS: 30, including family concerts, school programs, professional training workshops, master classes
- PREMIERES: *World*: 9, including 6 Carnegie Hall commissions by Marc-André Dalbavie, Osvaldo Golijov, Adam Guettel, Peter Lieberson, Kaija Saariaho, and Steven Stucky, as well as works by Lisa Bielawa, Michael Gordon, and Kirk Nurock
New York: 7, including works by Alexander Goehr, Osvaldo Golijov, David Lang, Ingram Marshall, Steve Reich, and Michael Tilson Thomas, as well as *Visual Music*—a multimedia presentation of works by various composers
- TICKET PRICES: Wide range of ticket prices: lower range \$15-\$25; middle range \$30-\$45; upper range \$48-\$82. Discounts available with the new Z-Pass, which for a \$26 annual fee, allows concertgoers to save \$5 on every Zankel Hall ticket purchased during the season, except for the Opening Festival and family concerts.

COSTS and FUNDING

- TOTAL COST: \$72 million (part of \$100 million Third Stage campaign, which included \$28 million for endowment to support expanded artistic programming and music education)
- MAJOR GIFTS: Leadership gift from Judy and Arthur Zankel; major gift from Sanford and Joan Weill to name the new auditorium in memory of the late Judith Arron.
- GOVERNMENT SUPPORT: Funding from the city, state, and federal governments

ZANKEL HALL HISTORY

- ORIGINAL CONCEPT:** Andrew Carnegie's original vision called for three performance venues of varying sizes under one roof
- FORMER USES:** Lower level space was site of first public performance at Carnegie Hall—a piano recital held one month before the opening of the Main Hall. From 1895 on, it was used mainly for non-musical purposes: as the Carnegie Lyceum of the American Academy of Dramatic Arts, an off-Broadway theater, an art-film house, and a commercial cinema.
- TRANSFORMATION:** In the 1990s, the lower level space became available, but it had been compromised acoustically and architecturally over the century and required total redesign. With encouragement from Carnegie Hall's President, the late Isaac Stern, and Chairman Sanford I. Weill, the late Judith Arron, Carnegie Hall's Executive and Artistic Director at that time, expanded Andrew Carnegie's original vision for a "third stage."

CONSTRUCTION DETAILS

- ARCHITECTS:** Polshek Partnership Architects
- CONSULTANT TEAM:** Structural Robert Silman and Associates
Mechanical/Electrical Flack & Kurtz Consulting Engineers
Acoustics Jaffe Holden Acoustics, Inc.
Theater and AV Auerbach • Pollock • Friedlander
Graphic Design Poulin + Morris
Architectural Lighting Auerbach • Glasow
Historic Preservation Higgins & Quasebarth
Building Code Jerome S. Gillman, Consulting Architect
Restoration Jay Cardinal Building Restoration
Elevator DTM Elevator Consulting, Inc.
Renderings dbox nyc
Model Tenguerian Models
- CONSTRUCTION MGR.:** Tishman Construction Corporation of New York
- CONSTRUCTION START DATE:** ... Spring 1999
- EXCAVATION:** More than 6,300 cubic yards of bedrock removed beyond original lower level space.
Depth below street level = as much as 40 feet
- ACOUSTICAL VOLUME:** 158,400 cubic feet
- PRIMARY MATERIALS:** American sycamore wood-paneled walls; tongue and groove maple auditorium floor; artisan plaster walls; statuary-finished bronze marquee, interior railings, and details.
- REFERENCES TO ISAAC STERN AUDITORIUM:** Similar use of finishing materials (plaster, wood, and bronze); incorporation of some of the original brick piers and four of the original cast-iron columns that support the first tier through the balcony of Isaac Stern Auditorium.
- TECHNOLOGY:** Infrastructure for performance, lighting, audio, video, and communications connections are integrated within the floors, ceilings, and walls of the room, allowing for flexible placement of the extensive performance systems provided within the auditorium. High-performance communications networks allow for multimedia productions and interactive educational activities.
- PATRON AMENITIES:** Elevators, escalators, refreshment bars, coat rooms, reception areas, ample restrooms
- ACCESSIBILITY:** Completely handicapped accessible